

## A QUICK NOTE...

As an educator, one of my focuses is to bring a perspective to music that challenges each student where they are in their musical journey.

It is truly a blessing to help shape student's skills and challenge how to interpret music –this will be a continuing asset for them when they move on. "Don't just feed them, teach them how to fish so they can be self-sufficient."

This evening, we are here to celebrate your child's accomplishments and their perseverance with preparing their music.

Congratulations, students - every choice you have made to pick up your instrument to practice, internalize music skills, learn new methods you own has taken you to new heights in your music journey.

You all have done well. Thank you for a wonderful year of teaching—contemplate briefly (over coffee) on your successes and failures, learn how it has impacted you, create action plan, and move forward into another great year of expanding your potential.

## Now, Let's Make Some Music!

### MUSIC CAMPS!

Consider trying out a music camp or festival this year. There are many, many options to consider. Everything from low-key and local, to serious dig into the music experiences.

You meet and develop new friendships who have the same interests as you and have a great time learning music! Below are a couple that are within 10 to 70 miles.

Let me know if you would like more ideas for camps!

#### Mississippi Strings Camp

If you are looking for a fun low-key string orchestra day camp that is close by, take a look at Mississippi Strings Camp. Registration is \$125 for the week.

Carlin Mayhew, Director  
mississippistringscamp@gmail.com  
320-223-8281

#### MacPhail Center for Music Strings Camp

The site will have camps and other options for String Camber Music and Strings Camp. Use the filter to help refine your search.

[www.macphail.org/meta/camps/](http://www.macphail.org/meta/camps/)  
July 21-25 Tuition: \$205



## 2025 Spring Studio Recital

May 30, 2025 | Salem Lutheran Church, Saint Cloud, MN

### Thank You!

Salem Lutheran Church for the use of their facilities.

### CONGRATULATIONS!

Gloria Miller, Mid-Levels Honor Orchestra, viola

Paul Sandberg, All-State Winner, violin

Drew Zahasky, All-State Winner, violin

Alex Rodriguez, All-State Winner, violin

Anika Van Vooren, High School Graduate

Lydia Prout, High School Graduate

[www.michaelmusicstudio.com](http://www.michaelmusicstudio.com)

## RECITAL PROGRAM

Bluebird's Song Texas Folk Song

*Maria Weidner, violin*

Rondeau by Jean-Mouret

*George Chung, violin*

Pomp and Circumstance by Edward Elgar

*Brayden Grove, viola*

Impertinence by G. F. Handel

*Scott Younkin, violin*

Gavotte by F.J. Gossec

*Cali Pixel Mianmanus, violin*

Simple Gifts traditional arr. John Higgins

*Isabella Van Vooren, violin*

Bourrée by G.F. Handel

*Carter Moreland, violin*

Gavotte by Jean Becker

*Olive Rosso, viola*

Concerto No. 5 1st movement by F. Seitz

*Emma Koehntop, violin*

Bourrée by J.S. Bach

*Ethan Sunder, viola*

Giga from Partita No. 2 in D Minor by J.S. Bach

*Anika Van Vooren, violin (senior)*

Allegro from Violin Sonata No.2 in a minor

*Paul Sandberg, violin*

Après un rêve, Gabriel Fauré

*Alex Rodriguez, violin      TJ Stang, piano*

Violin Concerto 3 by Mozart

*Aaron bjerkaas, violin      Alex Rodriguez, piano*

Concerto no 3 in C Minor by F Seitz arr. by D Preucil

*Gloria Miller, viola      Hannah Miller, piano*

Praeludium by Fritz Kriesler

*Hoa Chung, violin      Alex Rodriguez, piano*